

Beethoven's ninth symphony

University of Toronto
Faculty of Music

University of Toronto Symphony Orchestra
University Symphony Chorus
MacMillan Singers
University Women's Chorus

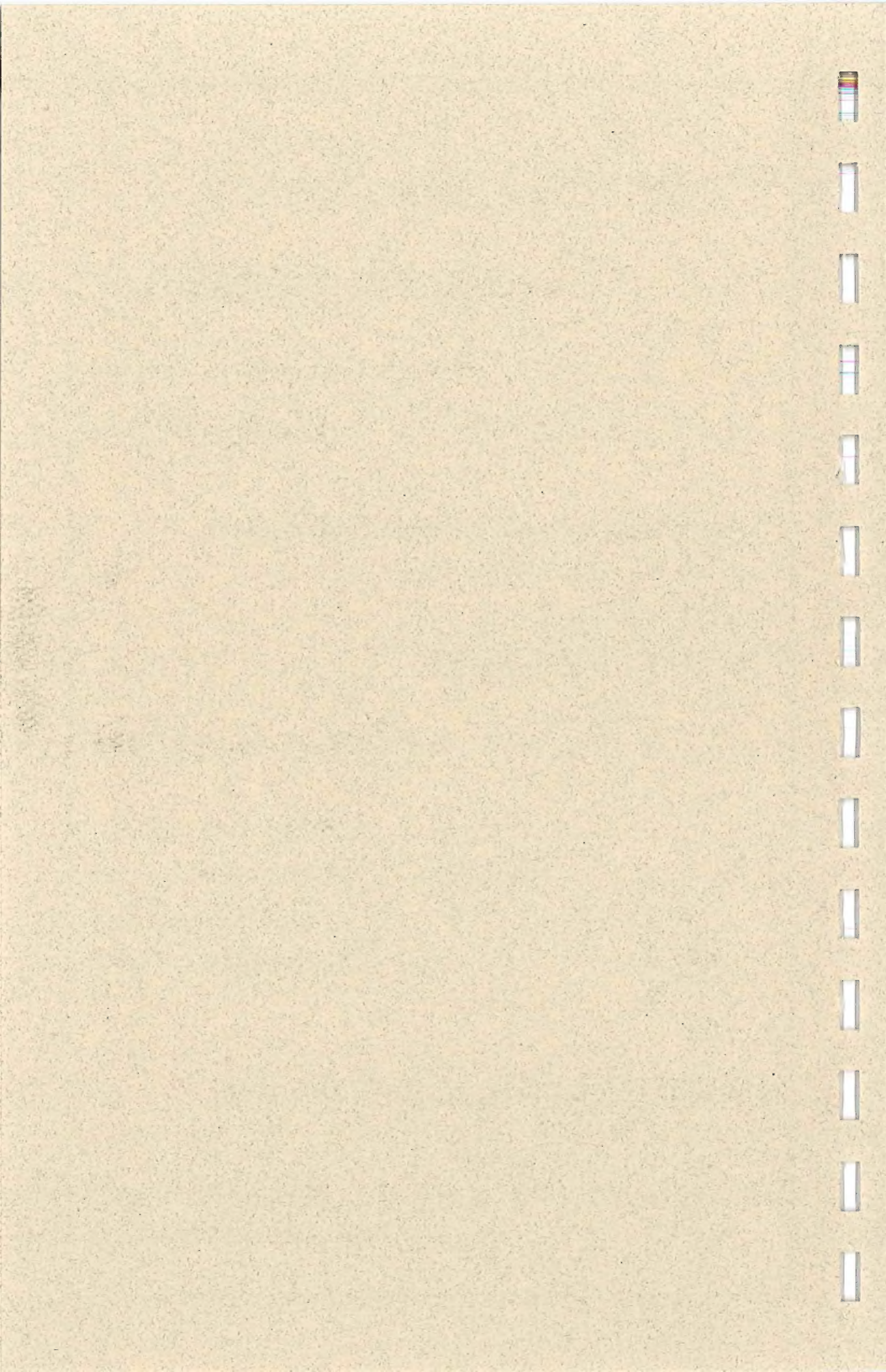
Dwight Bennett, conductor



Lynn Blaser, soprano
Elizabeth Turnbull, mezzo soprano
Glyn Evans, tenor
Peter Barnes, baritone

Tuesday, March 28, 1995 at 8:00 pm

MacMillan Theatre
Edward Johnson Building



Ludwig van Beethoven
(1770-1827)

Symphony No. 9 in D minor, Op. 125
with Final Chorus from Schiller's
'Ode to Joy'

Allegro ma non troppo, un poco maestoso
Molto vivace - Presto
Adagio molto e cantabile
Presto
Presto - 'O Freunde, nicht diese Töne!' - Allegro assai

Lynn Blaser, soprano
Elizabeth Turnbull, mezzo soprano
Glyn Evans, tenor
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Dwight Bennett, conductor

Tonight's Conductor

Dwight Bennett is currently Resident Conductor of the University of Toronto Symphony Orchestra, Assistant Conductor with the Vienna State Opera, Artistic Director of Opera Mississauga, and Resident Conductor of the Canadian Opera Company.

Mr. Bennett studied conducting with Karel Ancerl at the University of Toronto, Julius Herford at Indiana University, and then went on to study in Europe with Franco Ferrara in Siena, Kiril Kondrashin in Hilversum, and Bernard Haitink at Glyndebourne and with the Concertgebouw in Amsterdam. He won first prize in the Heinz Unger Conductor's Competition.

Mr. Bennett was Music Director and Principal Conductor of the Thunder Bay Symphony Orchestra for fifteen years, and the Music Director and Principal Conductor of the Windsor Symphony for four years. In addition, he has appeared as guest conductor with orchestras and opera companies across Canada and the United States, and has conducted the Orchestra de la Russe in Italy. He has been heard in recordings and broadcasts by the CBC on numerous occasions. Two recordings with Dwight Bennett conducting the Vancouver CBC Orchestra have been released.

As Assistant Conductor at the Vienna State Opera, his work has most recently taken him to Kiev, and Rotterdam, as well as Vienna. This summer Mr. Bennett goes to Seattle to assist Hermann Michael with Wagner Ring cycle. In addition to orchestral concerts, Dwight Bennett's Toronto engagements include *Don Pasquale* with the Canadian Opera Company, and *The Barber of Seville* with Opera Mississauga. He will be conducting Don Giovanni in Santiago, Chile, in 1995 as well as working with the Vienna State Opera on various productions.

Tonight's Soloists

Lynn Blaser began her singing career on-stage with the Canadian Opera Company Children's Chorus in Toronto. A graduate of the Royal Conservatory and the University of Toronto Opera Department, she won numerous scholarships and prizes across Canada including the first national Competitive Festival of Music. Two awards from the Canada Council took her to Europe for extended periods of study with Tito Gobbi in Italy and with leading coaches and conductors in Austria and Germany.

She has sung leading roles with the Canadian Opera Company on tour and in Toronto and also with Opera Hamilton, Calgary Opera, Theatre New Brunswick and the Festivals of Bermuda, Guelph, Algoma and Sharon and for CBC Television and many others.

Outside Canada, her appearances have included a concert tour of France for Jeunesses Musicales de France and Cleveland's Berea Bach Festival. She was chosen by the distinguished conductor, Margaret Hillis, for the Dame Myra Hess Concert Series in Chicago. This concert included the work of several Canadian composers, as did her recitals in Paris and London for the Canadian Cultural Centre.

Lynn Blaser is an Adjunct Associate Professor in the Faculty of Music, University of Toronto. She has been a vocal coach for the Ontario Youth Choir for five years and teaches privately in Toronto.

Born in Winnipeg, Peter Barnes is a versatile baritone with a reputation for outstanding performances in opera, oratorio, concert, and musical theater. He graduated from the University of Toronto Opera Division in 1985, and since then has appeared with opera companies and orchestras from coast to coast. His achievements include honours in the "Du Maurier Search for Stars", the National Bach Aria Competition, and the CBC Young Performers' Competition. Presently, Mr. Barnes is a cast member of *The Phantom of the Opera*, and his busy schedule includes teaching singing at the University of Toronto.

Mezzo soprano Elizabeth Turnbull has been heard on concert and operatic stages in Germany, the United States and Canada. Her operatic roles include Mallika (*Lakmé*), Dorabella (*Così fan Tutte*), Cherubino (*Le Nozze di Figaro*), the Mother in *Amahl and the Night Visitors*, Augusta in *The Ballad of Baby Doe* and the title role of *Carmen*. Recent concerts have included appearances with the Aldeburgh Connection in Toronto, the Bach Consort, New Music Concert Series, *Messiah* with the Edmonton Symphony Orchestra, and *Elijah* at the Elora Festival. Ms. Turnbull is heard frequently on CBC Radio.

A winner of the Metropolitan Opera Competition (Semi Finals) and a recipient of a Canada Council Grant, Miss Turnbull recently studied in London, England with such Baroque specialists as Emma Kirkby, Alastair Ross and Diane Forlano. She has also been the recipient of a Young Artist Fellowship at the prestigious Steans Institute at the Ravinia Festival where her teachers included Martin Datz, Reri Grist, Carmen Mehta, Hermann Prey and Marilyn Horne.

Born and raised in Brampton, Ontario, tenor Glyn Evans graduated with a Diploma in Operatic Performance from the University of Toronto in 1973. In 1965, at the age of 24, he made his professional debut as a soloist when he sang the tenor role in Handel's *Messiah* with the Toronto Mendelssohn Choir. Ever since, he has enjoyed a busy and varied singing career, appearing with virtually every major orchestral, operatic and choral organization in Canada. Frequently heard on the CBC he performs from a vast repertoire, works both traditional and contemporary.

In 1984 he made his European debut, performing Haydn's oratorio, *Creation* in Lyon, France. In 1993, he travelled to Christchurch, New Zealand where he sang the leading role in Paul McCartney's *Liverpool Oratorio*. In January of this year, he was honoured to participate in the Mendelssohn Choir's 100th Birthday Concert, a performance of Verdi's *Requiem*.

His latest recording, soon to be released, is an album of songs by Benjamin Britten, produced by the CBC.

A resident of Guelph for the past six years, Glyn continues to sing actively as well as teach, both at home and at the University of Guelph.

University of Toronto Symphony Orchestra
Dwight Bennett, conductor

First Violin

Andrea Bray
Sydney Chun★
Kaylee Davidson
Rachel Deck
Che-Wei Hsu
David Imastounian
Matilda Kaul
Elizabeth Kim
Sophia Kim
Elissa Lee❖
Asako Matsuya
Stephanie Numan
Patricia Shih
James Swan
Deanna Vardy
Soo Jung Yu
Hector Zavala

Second Violin

Scott Belluz
Andrea Bettger
Cecilia Chang
Jason Collins
Deborah Goldhar
Mehdi Javanfar
Iwona Jaworksa
Ahkyung Kim
Kevin Merkley
Maria Nenoiu
Karri Quan❖
Eric Watson

Viola

Cindy Babyn❖
Nikki Buechler
Andrea Kerr
Dale Kim
Richard Lee
Sun Young Lee
Tony Leong
William MacLarkey
Elisabeth Orr
Eric Paetkau

Cello

Alexis Allen
Christine Bootland❖
Mary-Katherine Finch
Cecilia Lee
May Loo
John Marshman
Man Keung Ngai
Cheryl Ockrant
Dong Sheng

Double Bass

Brian Baty
Andrew Downing
Daniel Found
David Kaye
Eric Lee
Reuven Rothman
Ron Rush❖
Chad Wenzel

Flute & Piccolo*

Flora Lim
Jaye Marsh
Beth Rutledge*

Oboe

Gillian Howard
Kristen LaPointe
Ass't. Sarah Jeffrey

Clarinet

Mark Boyko
Susan Elliott

Bassoon

Melanie Fairbrother
Ass't Lisa Griffiths
Katie Legere-Smith

Contra Bassoon

Graham Martin

Horn

Ass't Marilyn Genovese
Gabe Radford
Philip Robbins
Lake Porter
Connie So

Trumpet

David Amaral
Ass't. Bryden Baird
Ass't. Matthew Brooks
Andrew Chung

Trombone

Michael Stayner
Cathy Stone

Bass Trombone

Julie Bantin

Percussion

Thomas Brett
Christine Huang
Ryan Scott
Che-Ming Tsai

❖concertmaster

★assistant concertmaster

❖principal

University Symphony Chorus

Lori-Anne Dolloff, director community chorus
Janet Brenneman, director student chorus

Soprano

Christina Baltazar
Rosemary Beattie *
Deborah Bradley
Ariana Chris
Kristen Esselment
Fumiko Grafen *
Melody Gresik
Nadia Gugliotta
Kara Johnston
Anne Kong *
Hedvig Korp *
Elizabeth Kuehn
Genevieve LaFauray *
Sara Laux
Alexandra Lennox
Jane Loewen *
Elsa Markus *
Jennifer Panasiuk
Sophia Panousopoulos*
Mary Piercey
Kathryn Podrebarac *
Constance Price *
Andrea Pringle*
Catherine Schwartz
Margaret Sheehan
Felien Torres
Lynn Torres
Joy Tseng
Jill Varga
Sara Walker *
Julie Wildgoose *

Alto

Cathy Cassel *
Jasmine Chen
Sandra Daskalovic
Barbara Di Domizio
Diane Egerton *
Patricia Fleck *
Sandra Gazetos *
Kimberley Giffin
Jennifer Hoover
Tiffany Hsieh
Azusa Iwaki
Sara Lackie *
Cecilia Lee
Jackie Lin
Theresa Lin
(Accompanist)
Tamara Loder
Lusiana Lukman
Sally Martin
Marlene Marwah *
Justine McIntyre
Suzanne Paterson *
Ksenkja Rakic
Eve Ryborynska *
Rimma Skeini
Audry Stacey *
Urszula Starzec
Eva Sze
Helena Wehrstein *
Alice Wong
Ella Wong (Manager)
Peggy Wong *
Stacey Wright*

Tenor

Randy Ahr *
Thomas Artiss*
Chris Beall*
Calvin Church *
Bruno Cooren *
Chris Daniel*
Joaquin Espinoza *
Paul Hearn *
Timothy Neufeldt
Sam Puricelli
Mark Rainey
Ian Speck
Paul Wisniewski
Rene Garcia *
Bill Mighton *

Baritone

Anthony Ascenzo
Lee Bartel*
Leon Barton
Andrew Burditt*
Adam Goddard
Michael Griffin *
Jim Kaklamanos
Fabio Migotto
Svetlan Milosevic
James Moffett
Ryan McCombe
Carlos Noronha *
Gregory Oh
Matt Pines *
Charles Principe *
Paul Reesor
Brent Reimann
Sheldon Rose *
Dan Salvendy
Chris Schumacher *
Jim Service*
Igor Vrabac
CalvinWan *
Mark Wessenger

* community members

MacMillan Singers

Doreen Rao, director (on leave, 1994-95)

Elmer Iseler, conductor

Janet Brenneman, assistant conductor

Soprano

Deanna Drover

Julie Harris

Elizabeth McDonald

Dini Odynski

Anne Whyte

Karen Wierzbza (manager)

Tenor

Daniel Auchincloss

Michael Colvin

Patrick Huang

Tim Jones

Daniel Ohlman

John Reusser

Alto

Bryanna Beale

Liesel Fedkenheuer

Shannon Hill

Mia Lennox

Jennifer Neveu

Tanya Ross

Christine Stelmacovich

Jennifer Tyrwhitt

Bass

Esteban Cambre

Darren Dunstan

Markus Howard

David Jefferies

Henry Li

Robert Stewart

accompanist: Jennie Jung

University Women's Chorus

James Pinhorn, conductor
Joy Reeve, assistant conductor
Julie Kang, accompanist

Soprano I

Jennifer Coombs
Kirsten Fielding *
Lesley Lobo
Gwen Norton
Lisa Nyman
Sophie Park
Rosanna Senatore
Tanya Thompson

Alto I

Jennifer Arra
Danielle Berry
Jenet Chung
Jaqueline Crawford
Hwa-Ing Arianne Kwek
Jung-A Lee
Jessica Lloyd
Sarah Stratton
Saho Suzuki
Marianne Zin-Orlowski

Soprano II

Yoo-Mi Chung
Julia Fong
Heidi Gilbank,
Eun Sung Julie Kim
Nicole Lobo
Eva Mezo
Lisa Paul
Jessica Severin
Kathryn Smith
Galina Zisk

Alto II

Winnie Au
Sarah Carleton
Adrienne Chan
Catherine Coyne
Margaret Honsberger
Wakana Iwaki
Michele Jacot
Eun-Keong Claire Lee
Cheryl Szombati
Anna Maria Tiberio
Margaret Walker
Julia Yue

* manager/librarian

Special Thanks To:

Sectional Leaders Stephen Chenette, Bryan Epperson,
Alan Molitz and Eugene Rittich

Co-managers of the UTSO Cecilia Lee and Jaye Marsh

Conductor's Assistants Andrew Chung and Jason Collins



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

Glen Brown, Production Assistant